

GATEWAY

NEBRASKA STATE
HISTORICAL SOCIETY
P.O. BOX 82554
LINCOLN NE 68501

UNIVERSITY OF
NEBRASKA AT OMAHA

Vol. 91 • Friday, September 20, 1991 • Issue 07

Non Profit Org.
U. S. POSTAGE
PAID
OMAHA, NEBR.
Permit No. 301

Student body gets bigger

By Ellen Osby and Melanie S. Williams

Despite tuition increases, student enrollment at UNO grew by one percentage point from last year.

Overall enrollment increased by 174 students — from 16,661 in the fall of 1990, to 16,835 this semester.

Registrar Lew Conner said, ironically high school graduate figures are down, "and yet we (UNO) still had an increase."

The Registrar's office reports that class enrollment at Peter Kiewit Conference Center is up by 20 percent, while overall enrollment in off-campus classes are up by 15 percent.

Figures also show an increased shift to full-time status, with 539 more full-time students this year than last. Currently at UNO there are 8,312 full-time students and 8,523 part-time students.

The college of Arts and Sciences had the greatest enrollment increase, taking on 217 more students than last year. John Newton, dean of the College of Arts and Sciences, said the increase in students underscores the type of education offered by his college.

"We made no conscious attempt (to increase enrollment), but we try to offer the highest quality program we can," Newton said. "People are realizing there is an opportunity at UNO for a quality education, and we will continue to grow at UNO as a total community even more in the future."

Other colleges to experience notably higher enrollment figures are the Colleges of Education and Home Economics. The number of education students increased by 23 to 1,485; and student numbers in Home Economics grew by 15 to 277.

However, while overall enrollment increased, not all colleges benefited.

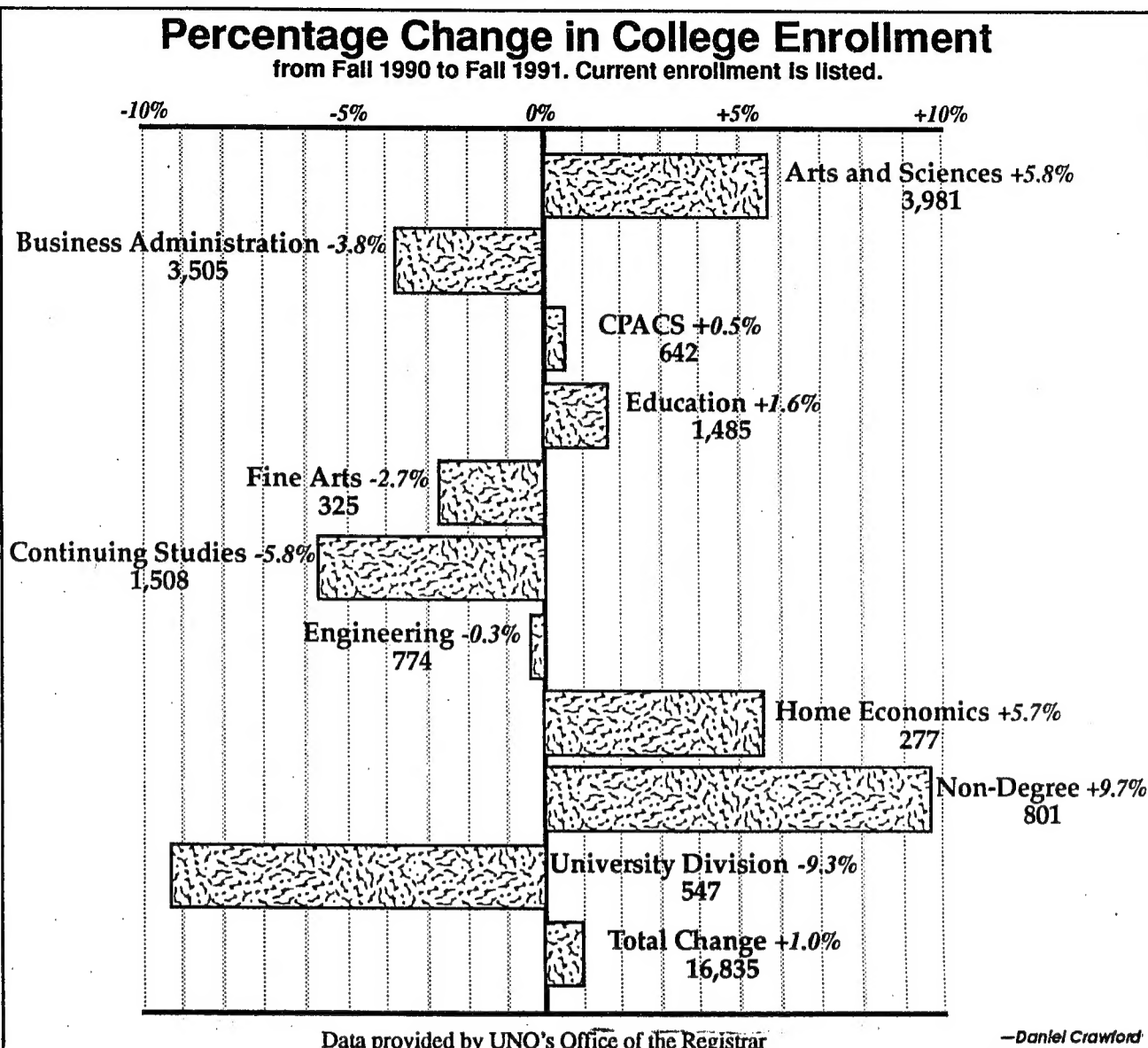
Five colleges and special programs reported decreased enrollment, including the College of Business Administration (CBA), which noted the highest losses. CBA enrollment decreased by 138 students — from 3,643 to 3,505.

According to CBA Dean Larry Trussell, this decline was predicted and does not represent a future trend.

"We expected the decline because of the higher standards, such as requiring that a student have a 2.5 GPA (grade point average) to be a student in the CBA."

He said higher standards, which went into effect this semester, represent a quality college and "quality will eventually attract more students."

However, Trussell said the recently raised GPA requirements had a dual purpose.



"We started the standards to decrease the number of students because of the low numbers in staff," he said. "We simply don't have enough positions to take care of the current enrollment."

Trussell said because of the new academic requirement, he actually is surprised that the enrollment decline in CBA wasn't more evident.

"But we're not really out to lower enrollment so much as to stabilize it," he said.

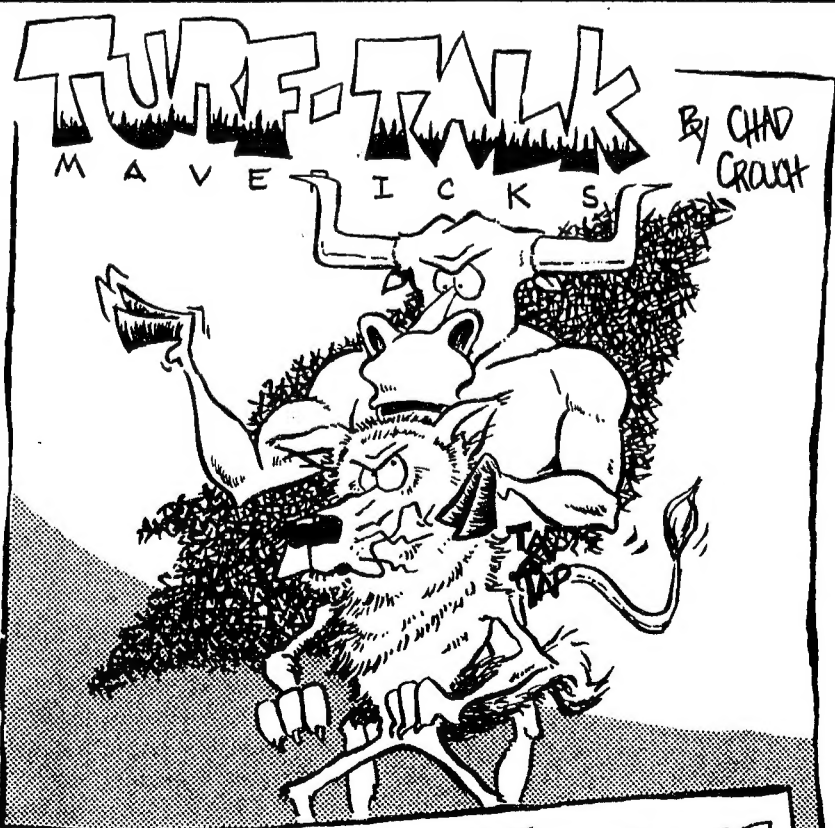
The College of Continuing Studies came next in line for decreased enrollment, with 93 fewer students than last year,

bringing its student count to 1,508. The College of Fine Arts lost nine students for a current total of 325. The College of Engineering decreased by two students to end up with 774 students.

Final undergraduate totals for the semester are 14,232 — up 54 students from 14,178 reported last year.

The Graduate College enrollment moved from 2,483 students in 1990 to 2,603 this year — an increase of 120.

In keeping with statistical consistency from year to year, the Nebraska university system bases its calculations on enrollment figures taken on the sixth day of classes.



WILL THE HUSKIES FIND THEMSELVES
STRAY IN NEBRASKALAND? THE
MAVERICKS WILL POINT THEM IN
THE LOSING DIRECTION.

UNO • 27
ST. CLOUD • 14
STATE

Campus Security must report

By Sue Fumas

UNO is now required to release campus crime statistics and security policies, according to a 1990 act passed by Congress.

Under the Crime Awareness and Campus Security Act, all public universities must prepare, publish and distribute an annual security report beginning Sept. 1, 1992.

The report must include information for students and faculty concerning procedures and facilities for reporting crimes and other emergencies. Programs dealing with crime prevention must also be listed.

This report is to be made available upon request to all current students and employees and to any applicant for enrollment or employment.

UNO's report will probably not be ready until September 1992, said Charles Swank, manager of campus security. Because the act may conflict with the Right to Privacy Act, the school is waiting for guidance from the Department of Education, he said.

Richard Hoover, vice chancellor of educational and student services, said UNO's Council on Student Affairs must first develop policies regarding the act.

The act requires universities to record

the incidences of murder, rape, robbery, aggravated assault, burglary and motor vehicle theft.

Swank said until now, UNO recorded crimes in broad categories. For example, a car theft and a stolen purse would both be recorded as theft.

"For UNO, it is a matter of accumulating information the act calls for by those definitions," Swank said. "I want to make sure we do it all correctly."

Swank said although the incidences of the crimes specified in the act are minimal at UNO, he has no problem complying with it.

"It's a question of my people recording them (the crimes) accurately," he said.

Swank compared the act to collecting consumer information, since people want to know about crime in their neighborhood.

"They want to go to school in a place where they don't feel threatened," he said.

Hoover said when the UNO report is published it will probably accompany a report on drug awareness information and graduation rates, required by the Student Right to Know Act.

"UNO will do its best to put it all together," Hoover said. "When considering printing and publishing costs, it gets to be a pretty health sum of money."

LETTERS TO THE EDITOR

Thank you

Dear Editor:

I made five phone calls the night Sue, my wife of 31 years, died last week. I called a rescue squad too late. Then I called her father and our two children. I hope you never have to make such terrible calls in the night.

I also awakened my friend and colleague Hugh Cowdin to tell him the horrible news. I can not share my grief in a letter to the *Gateway*, but I want every student, past and present, and every faculty and staff member to know that a call to Hugh meant another to Bob Reilly and soon the university family began to help us with the long healing process that seemed to stretch hopelessly ahead.

I dare not try to name all the students and colleagues, the deans and secretaries, the departments and campus groups, and the alumni who offered hugs, tears, prayers, food and tributes to Sue.

After long hours when nothing but her loss had any real meaning, I reached for anyone who could help. It came from many places where Sue was known and loved — old friends, neighbors, co-workers, zoo volunteers and others — but espe-

cially from UNO.

As students, Sue and I worked on the *Gateway* together. She left campus after her sophomore year and returned much later to earn her journalism degree. When our two children started school, she worked part-time with Connie Claussen and later held a public relations job with the gerontology department. She earned the respect of such fine reporters as Jim Flanery and Bob Dorr when she served as Farm Credit Banks spokesperson during the farm crisis.

A few days before her sudden death she enjoyed an evening with the Faculty Women's Club. Her interests were wonderfully diverse: one of her best friends was an orangutan named Kenobe at the Henry Doorly Zoo.

There's so much I would share with so many of you, but I must do it one by one in the weeks ahead.

May God bless you for your kindness. I will return the kindness in any way I can.

Warren Francke

Professor Communication

Reagan not a peacekeeper

Dear Editor:

Has the *Gateway* gone mad? I was flipping through the Sept. 13 issue and saw the staff editorial headline "Soviet reform due to Reagan: Peacemaker of the '90s."

Apparently the staff did not experience the same '80s I did. The fright of the American people was not due only to the military power of the Soviet Union; both sides were building arms to the same destructive extent.

Reagan merely used the threat of the Soviets to increase the already bankrupting pace we had been keeping since Kennedy.

To say this was a brilliant move is simply asinine. Look around you, or drive out of your suburban homes, and see the vast amount of poverty that exists in this city, let alone this country.

Our inner cities and rural poor live lives below standard for third-world countries. Perhaps we should stop smugly looking over our shoulders to watch the Soviet Union slip and look ahead to avoid the abyss of our own destruction.

Kelly M. Green

UNO Student

GATEWAY

UNIVERSITY OF
NEBRASKA AT OMAHA

Editor

HEIDI JEANNE HESS

Production Staff

DANIEL CRAWFORD

DAVE DUFEK

News Editors

TIM ROHWER

MELANIE WILLIAMS

Sports Editor

ELIZABETH MERRILL

Copy Editor

LORI SAFRANEK

On the Town Editor

KIM COLEMAN

Med Pulse Editor

KIM COLEMAN

Photo Chief

ERIC FRANCIS

Photo Editor

ED CARLSON

Columnists

TARA MUIR

CRAIG SIEDLIK

Ad Manager

SHANNAN JOHNSON

Ass't. Ad Mgr.

TOM LOMBARDO

Classified Ads

DEBBIE DEGRAW

Sales Staff

JANET BOUKAL

PENNY CODY

STEVE HANLON

Publications Mgr.

ROSALIE MEICHES

The *Gateway* is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the spring and fall semesters and on Fridays during the summer.

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the NU Board of Regents. Opinions in signed columns, letters to the editor or paid advertisements do not necessarily reflect the opinions of the *Gateway* staff or the Publications Committee.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee inquiry/complaint policy are available in the *Gateway* office.

The *Gateway* is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government. Typesetting and makeup by the *Gateway*.

Address: *Gateway*, Annex 26, UNO, Omaha, NE, 68182. Telephone: (402) 554-2470.

Copyright 1991 *Gateway*. All rights reserved. No material printed here may be reproduced without permission of the editor.

Letter policy: Letters will be selected for publication on the basis of timeliness, clarity, and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The *Gateway*: Try it, you'll like it!

THE GREAT ABORTION DEBATE

MS. RACHAEL MACNAIR

pro-life

MR. BILL BAIRD

pro-choice

September 26th

7:30 p.m.

Milo Bail Student Center Ballroom

\$5 NON-STUDENTS

\$3 STUDENTS & FACULTY

Tickets available at the Milo Bail Student Center Box Office (first floor).



Sponsored by Student Programming Office in cooperation with the Women's Resource Center (an agency of Student Government).

OPINION/EDITORIAL

Former athlete smells reality

Back when I was in high school, I was on the swim team. To be more precise, I was the swim team. I was a three-year letter winner; metro and state finalist; and team captain, but that's just the beginning. The high school season only lasts four months. The rest of the year I swam for Team Nebraska, and ranked in the top eight in the region for them. The best part, however, was that I was so humble about my talent.

Swimming was, quite literally, my identity. Last spring, a girl I was in high school with walked up to me in the Student Center. She didn't say, "Hello," she didn't say, "How are you," she didn't say, "It's been a long time," she said, "You're that swimmer, aren't you?"

I even got recruited by a few colleges and swam for one until an injury that I will not go into ended my swimming career. Or at least any chance of being as fast as I was. (Pause as I recover from reopening that emotional scar.)

I have heard when an athlete has their career cut short by an untimely injury it can be a pretty traumatic experience. Think about it — having all your hopes and dreams suddenly cast to the wind. Watching your most treasured aspirations of fortune and glory dashed upon the rocks below.

Feeling the competitive flame that once burned brightly inside your heart flicker and die has to be one of the most painful experiences a person can endure. I, on the other hand, had no trouble at all dealing with the ordeal. I just blocked out

COLUMNIST

CRAIG SIEDLIK

the whole incident.

As a result, for the past two years, I have been living in a constant state of denial. Sometimes I'll see people from high school or from Team Nebraska, and they'll ask me if I'm still swimming, and I'll say yes even though I haven't swam in a competitive situation in nearly 11 months.

I still think of myself as a swimmer even though I haven't really been a member of a swim team since 1989. Last Sunday, however, something happened that made me come to grips with reality — I ran in the Corporate Cup Run.

About a month ago, my supervisor at U.P.S. announced the date of this year's cup run and asked if anyone would like to sign up. He then said he would buy breakfast for anyone from our area that beat him.

That sounded an awful lot like a challenge to me. Who did this guy think he was? Didn't he realize who he was talking to? I instantly said I would run. I was going to have to teach this joker a lesson he would not soon forget. (It's a good thing that I wasn't too overconfident or anything, huh?)

I began my training regiment that very same night after work. I went to the middle school track and ran a few quick miles. After I finished throwing up in the ditch, I stepped back and analyzed my situation. I was no stranger to competition. I knew how to train for a big race.

The first thing I needed to do was to set a goal time that I wanted to run the race in. I figured I could run my miles in about six or seven minutes, so I set my goal time at 40 minutes.

The next step was to set up my training schedule. I had four weeks to work with, so I decided to work my way up to six miles a day over the first two weeks, hold at six miles a day for the third week and taper down the fourth week to save my energy for the race. It sounded like a pretty good plan, so good in fact, I even stuck to it for a whole week.

Inevitably, Sunday the 15th rolled around. I wasn't as physically prepared for the race as I had hoped to be, but I figured I was still fast enough to beat the pants off my supervisor. (As you can see, my mental attitude was just fine.)

Once I finally did start moving, the race went pretty good. I chugged along at what I thought was a pretty good pace until I got to the four-mile mark. That was where the first pace clock was. As I labored up within sight of it I expected it to be somewhere between 24 and 28 minutes, right on schedule. Well, suffice to say the clock was a little further along than that.

The next two miles were pivotal ones in my life. When I finally crossed the finish line seven minutes slower than I had planned to, I realized I was no longer the athlete I once had been.

As I paid for my supervisor's breakfast, I realized something even more important — I was going to have to find something else to be. I was a man without an identity, and even worse I had been that way for two years before I realized it. I guess things could be worse, though, I could be a redneck.



Accountability arrives at UNO

It seems forever that the *Gateway* has been trying to get crime information out of Campus Security — now it looks like Campus Security is going to have no choice in the matter.

Under the Crime Awareness and Campus Security Act, all public universities must prepare, publish and distribute annual security reports beginning next September.

Hooray for us — and you.

According to Charles Swank, the illustrious manager of Campus Security right here at UNO, the report for our campus will probably not be ready until the deadline.

Somehow that is not surprising.

Not that it is Swank's fault, but there has been a tug-of-war for many years about the release of those records and we understand that our faithful security personnel does not want to give up too quickly and release things early — never mind that UNL's campus is trying to get the information released as soon as possible.

This campus has stated in the past that the release of crime statistics that happen on campus would be an invasion of privacy, since theft and other crimes (that do not draw the attention of the Omaha Police Department) are handled 'administratively' and not through Campus Security.

In other words, you get your hand slapped by a UNO administrator. Great deterrent to crime.

Thus, releasing the name of someone who admitted to stealing 150 bookbags would be equivalent to releasing academic information — which they can not do.

As an example, let's take a look at the bookbags scenario.

You are in the Nebraska Room in the Student Center and you get up to buy a cup of ancient coffee and leave your bookbag sitting on the table so you won't lose your spot. When you return, your books and your bag are missing (not to mention the fact the acid level in the coffee has eaten through the styrofoam cup and is now running onto your shoes.)

Do you call the Omaha Police or Campus Security?

If you are like most students, if you call anyone, it will be, yes, good old campus security. And what happens then? They take your report and that is the last anyone (outside of Campus Security) hears about it.

If you had called the police there would be a record of your complaint on file and the *Gateway* could report on your missing books.

If there was a rash of bookbag stealing, as students you would want to know about that. However, as things stand now, that information is unavailable from Campus Security and you (and, therefore, the *Gateway*) have no knowledge of such events.

But, it looks like the time will come soon, and we are waiting, ever so patiently.

STAFF EDITORIAL CAMPUS SECURITY

What ever happened to ...

The battle lines are being drawn. I know which side I'm on, I know that I am right, but I'm not telling.

I will not incite another month's worth of debate and letters to the editor with a discussion on abortion. I'm right, you are wrong; you are right, I am wrong. This may be an issue where there is no right or wrong answers.

I will opt to focus on a different example of the victimization of children.

They were babies, snatched from their natural mothers at birth, only to be thrust upon strangers who could not properly care for them. Their new parents were very young, not even old enough to bear their own children. They loved the babies for a few weeks and then ignored them, shoving the poor creatures into closets or even toy chests.

I am talking, of course, of the Cabbage Patch Babies.

Where are these babies now? They should be entering their second year of grammar school about now; are they good students? How did they adjust when they faced the crushing reality that they were adopted children? Were any of the children who adopted

these babies good parents? These are just a few of the questions that plague the minds of every Americans today.

Around eight years ago, retailers thought they had a gold mine in the little dolls they sold for \$100 apiece. Complete with birth certificate, the babies held the answer for loneliness for many children. Instead of having to trail Mr. Snuffleupagus

day, the winds of change blew and the attraction to these babies faded.

The babies were no longer popular and were treated much like John Travolta was after his movie "Staying Alive" debuted.

Imagine, then, the pain and humiliation felt by the Cabbage Patch Babies when they lost their value and their parents stopped playing with them.

They were left neglected, unfed and unloved. The most tragic reality of this atrocity is the parents of these disregarded babies face no legal ramifications for their actions.

These parents were given the right to choose whether or not they wanted these babies, and in their decision, destroyed the lives of their children.

Debates will arise in response to this column, proving that once again, in choosing life or death, there are no answers.

Elizabeth Merrill is a sophomore majoring in political science.

ANOTHER VIEW ADOPTION

around the playground, the unpopular youth now had something tangible to play with.

The Cabbage Patch Kids were considered a status symbol and any mother possessing one was sure to have friends flocking all around her. Any child whose parents couldn't afford to fork out the money and wait for 10 hours outside Toys R Us to score a doll was considered an outcast.

The Cabbage Patch Babies were loved and held and admired by all. Then, one

NEWS CLIPS

Professor chosen for post with National Institutes of Health

JorgeRodriguez-Sierra, professor of anatomy at the University of Nebraska Medical Center, has been designated to serve on a study section for the National Institutes of Health (NIH).

IN THE AREA ...

Rodriguez-Sierra recently began a five-year term as a member of the reproductive biology study section for the NIH Division of Research Grants. He will review grant applications, make recommendations to the NIH advisory council and survey the status of applicant research.

Rodriguez-Sierra joined the UNMC faculty in 1978.

Award-winning writer to read her works at UNO event

Writer Patricia Hampl will give a reading of her original poetry and prose, Sept. 30 at 7:30 p.m. in the Student Center Dodge Room.

Hampl, an English professor at the University of Minnesota, is best known for her memoir, "A Romantic Education," which won a Houghton Mifflin Literary Fellowship. She also has published two collections of poetry, including "Resort and Other Poems." Her short fiction, poem reviews and essays have appeared in such publications like, "The New Yorker" and "The Sunday New York Times Book Review."

The reading is sponsored by the Friends of the University of Nebraska at Omaha Writer's Workshop. Admission is \$3.

Beth Ellermeier appointed to Health Services position

UNO Health Services has announced the appointment of Beth Ellermeier as alcohol and drug education coordinator, a newly established full-time position.

Winner announced in photo contest

Mary Glogowski, manager of equal opportunity/affirmative action in the personnel department, is the winner of the University Relations Photo Contest. Her photo of the sculpture Broken Dance, which is located outside the Durham Science Center, will be featured on this year's UNO telephone directory cover.

UNO Air Force ROTC display at Library

The University Archives has created a display to mark the 40th anniversary of UNO Air Force Detachment 470. The display, located on the main floor of the Library, consists of scrapbooks and photographs, including original materials which document the beginning of AFROTC at UNO. The materials will be on display until mid-October.

African-Americans to hold reception

An African-American student, faculty and staff reception will be held at the UNO Alumni House from 4 p.m. to 7 p.m. Sept. 20.

Three newspapers honored for college investigations

(CPS) — The Associated Press Managing Editor's association announced 20 finalists in its 21st annual Public Service Awards competition. Three uncovered wrongdoing at colleges and universities.

The *Greenville* (S.C.) *News*, the *News-Leader* in Springfield, Mo., and the *Post-Standard* in Syracuse, N.Y., are competing with seven others for the award in the over-50,000 circulation category.

The *Greenville News* earned a spot for forcing the University of South Carolina Foundation to make its financial records public. That led to the discovery of information that convicted former university president James Holderman for misuse of university funds.

The *Springfield News-Leader* is competing on the basis of its discovery of misconduct at Missouri Valley College. The article revealed the school was recruiting unqualified students and signing them up for financial aid.

The *Syracuse Post-Standard* documented the Syracuse University basketball team's violation of National Collegiate Athletic Association rules.

Committee recommends expelling students

(CPS) — A disciplinary committee recommended expulsion of four St. John's University students suspended in connection with an alleged sexual attack.

The students were suspended in March 1990 after a 22-year-old woman claimed the four men assaulted her.

The trial for three of the men — Walter Gabrinowitz, 23; Andrew Draghi, 22; and Matthew Grandinetti, 22 — resulted in acquittal in July. The fourth, Thomas Dean, testified against the others in exchange for immunity.

Prosecutors in the case alleged that the men attacked the woman after getting her drunk in their off-campus apartment.

A low-fat, high-sex diet?

(CPS) — Got a hot date that might end in a romantic interlude? If you're a guy, then you probably should avoid a hamburger, french fries and a chocolate shake for dinner.

A recent issue of *Prevention* magazine reports that researchers at the University of Utah have discovered a connection between sex drive and fatty foods.

... AND AROUND THE NATION

The study looked at how a high-fat meal affects the production of testosterone in men. What the researchers found was that four hours after drinking milkshakes, men's testosterone levels dropped by 30 percent.

Although the findings are preliminary, the researchers believe that the fatty acid in foods like milkshakes inhibits production of testosterone.



Student Government

Now accepting applications for elections. The following positions are available:

- 2 Freshmen class
- 2 Sophomore class
- 2 Junior class
- 2 Senior class
- 2 Graduate class
- 3 Graduate college
- 4 Arts & Sciences
- 1 CPACS
- 2 Engineering
- 1 Fine Arts
- 1 Home Economics
- 2 Continuing Studies
- 2 University Division
- 2 Education
- 4 Business Administration

• *The office of Student President Regent*

For more information contact 554-2620 or stop by MBSC 134.

ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

Seven days at the Toronto film festival

By Elizabeth Tape

Sitting in a sold-out movie theater at 9:30 on a Wednesday morning, watching a French film about tragically unrequited love among three Parisians, one can easily discern one is no longer in Omaha, Nebraska.

And when the film ends and one has to make a mad dash out of the theater, across several busy streets lined with other people making equally mad dashes to a second movie house to wait in a line of over 200 people at 11:30 a.m. to see a film from Hong Kong, one has further evidence that one has either moved west of Elkhorn or east of the Missouri River.

Indeed, such reminiscences come from the 16th annual Toronto Film Festival, the "Festival of Festivals," which unfolds each year for 10 days, beginning the Thursday evening after Labor Day. This year, 291 films were screened.

I have had the distinct pleasure of attending this Festival for five years, but none has proven quite as unpredictable as this year's, in large part a result of local events completely unrelated to the Festival itself.

Despite several frustrating moments, the Festival remains an exhilarating, though tension-filled, experience, especially for someone from Omaha, Nebraska.

Day one, Saturday, Sept. 7th — arrival

It didn't help any I had been up all night, finishing various responsibilities, but when 2 a.m. Saturday morning rolled around and I realized I had to wake up in two hours for a 6 a.m. flight, it seemed illogical to go to sleep.

My first film of the festival was a 1:30 p.m. screening of "Picture This," a documentary about Peter Bogdanovich and the filming of "The Last Picture Show" and "Texasville." Grim fare with which to start the Festival, as many comments of the cast looking back over the twenty years between films could be described as wistful, bordering on sorrowful.

Continuing in the documentary mode, we dashed over a few blocks to see "Hearts of Darkness, A Filmmaker's Apocalypse," a recounting of events during the filming of "Apocalypse Now," based on footage Eleanor Coppola had directed during the film's production. One intriguing aspect of this engrossing film was being allowed a glimpse into the impact of this incredible project on Francis Ford Coppola himself.

For many at the Festival, the next film on my list may have simply represented a convenient means to fill the 7 p.m. Saturday time slot, but for me, it signified a highlight of the Festival — the North American Premiere of Sean Penn's "The Indian Runner."

The final film of the evening, Jodie Foster's directorial debut "Little Man Tate," told a heart-warming story about a remarkably gifted little boy torn between his working-class mother who has difficulty recognizing his intellectual needs, and his academic mentor, who cannot recognize his emotional needs.

Though I admired the film greatly, I found it hard not to continue contemplating the enigmatic "Indian Runner."

Day three — Toto triumphs

Jaco van Dormael's "Toto Le Heros" came to be among my favorite films of the Festival. With intriguing use of narrative structure, vacillating back and forth from the protagonist's childhood to his final days, "Toto Le Heros" tells the story of two men whose lives were devastated, each wishing he had the life of the other.



Dennis Hopper playing Caesar in 'The Indian Runner.'



Parry (Robin Williams, left) reveals to Jack (Jeff Bridges) his plan to break into billionaire Langon Carmichael's castle-like home and retrieve the Holy Grail in 'The Fisher King.'

Leong Po-chih's "Shanghai 1920" told the fascinating story of two childhood friends whose friendship resumes in Shanghai after a twenty-year separation, and they become involved in some rather alarming evil-doings.

"Grand Isle," adapted from Kate Chopin's turn-of-the-century novella "The Awakening," was co-produced by and starred Kelly McGillis, who introduced the film to the packed theater. Directed by Mary Lambert, this film recounts the emotional awakening of a New Orleans wife and mother whose life is irretrievably altered through a friendship with a young man she meets one summer.

Day four — met Martha Coolidge and Diane Ladd

After an enjoyable and elucidating interview with the director and star of "Rambling Rose," a soon-to-be-released film of Calder Willingham's autobiographical novel, I had a chance to see their collaboration that evening. What a remarkable and touching film. And what an excellently acted, beautifully rendered piece of work.

My day concluded with Zhang Yimou's unspeakably disturbing "Raise the Red Lantern," a story a young woman, essentially forced into a world of polygamy in China.

Day five — no recording equipment

This day brought some true delights: for one, Tom DiCilla's feature film debut, "Johnny Suede," about a Ricky Nelson-obsessed would-be rock star, whose aimless life brings him in contact with a teacher with whom he falls in love, much to their mutual surprise. Eccentric, but also quite credible and honest in its portrayal of these two characters' emotions, the film is truly a gem.

It's hard to imagine that a British film set in 1864 might well have been my favorite film of the festival, but such may be the case. "American Friends," starring Michael Palin relates adventures in the life of Oxford professor Francis Ashby, whose life is turned upside down when he falls in love with a young American woman, Elinor Hartley.

With a linear narrative structure, beautifully sketched characters, and heart-wrenching emotion, this film leaves quite an impression.

But the day was far from over. Remaining cinematic delights included Volker Schlöndorff's fascinating and unutterably despairing "Voyager," with Sam Shepard in the title role and Atom Egoyan's "The Adjuster," starring Elias Koteas.

"Voyager," from a novel by Max Frisch, tells the story of engineer Walter Feber, who has always lived his life with slide-rules and other exactitudes of the scientific world. Suddenly, he confronts an emotional sphere, when by happenstance, he meets and falls in love with a young German woman. Sam Shepard's performance is outstanding.

One of Canada's premiere filmmakers, Atom Egoyan has populated his film "The Adjuster" with some unwholesome and baffling characters, spinning his yarn of false impressions and undecipherable people and events. It's quite a wild ride he offers in this glimpse into the life of an insurance adjuster who attempts to rekindle lives destroyed by fire, if only through a retrieval of material possessions.

Day six — getting tired

Three news conferences were scheduled for the 12th, wreaking havoc with the kind of five-film days I had been undertaking earlier. In the morning, the press had the opportunity to meet Stockard Channing and director Arthur Hill of "Married to It," and in the afternoon, directors Gus Van Sant — "My Own Private Idaho" (which went on to win the critics' award for Best Film of

the Festival) and Mary Agnes Donoghue — "Paradise" — who appeared with stars from each film, River Phoenix (who went on to win the Best Actor award from the Venice Film Festival for his role in this film) and Don Johnson, respectively.

Wedged among these news conferences was a press screening of Terry Gilliam's "The Fisher King," starring Jeff Bridges and Robin Williams, a haunting story of mental illness and redemption. This film was selected by film-goers as their favorite of the Festival.

Thursday night brought "Let Him Have It," Peter Medak's harrowing film about a tragedy that befell Derek Bentley, a young man in England in the mid-1950s. From the director of last year's alarming "The Krays," this film further affirms Mr. Medak's remarkable abilities to tell a stirring story and to tell it well.

On a rather non-cinematic note, but significant on a pragmatic level, the ongoing strike of public workers in Toronto extended to the transit system, and what had been a simple 10-minute subway ride to the festival area now became a 50-minute walk. Festival-goers and workers alike found themselves either walking to work — one usher described a two-hour trek to the theater — or sitting in enormous traffic jams in unmoving taxis.

It also turned out that a van containing the prints of twenty-one films was stolen. As if the strike weren't enough to complicate the lives of festival organizers, now a significant number of films for Friday's screenings were missing. A day later, the van was returned with films intact, but many screenings had been cancelled.

Friday morning — interview two filmmakers

After speaking with Peter Medak, I had the chance to attend the "Fisher King" press conference and to speak with Atom Egoyan, with whom I had a most enlightening conversation. Mr. Egoyan went on to win the award for favorite Canadian film of the Festival and in turn donated his \$25,000 prize to a fellow film maker.

But as for films on my final day, my choices turned out to be disastrous, as I walked out of four of the five films, finding them unbearable.

It strikes me that I'm not as driven as many others at the Festival. Some, I am convinced, could stay and watch movies for a far greater period of time, but for me, though the experiences were truly exhilarating, it became exhausting and I found myself reaching a limit: I could no longer adequately concentrate, my drive to run from movie to movie had abandoned me and the whole challenge of squeezing six movies into one day had descended into conspicuous displays of cinematic machismo.

So even though the only words that Sean Penn said to me were, "This is not the right time to hold a conversation" and even though I didn't get Don Johnson's autograph, and even though Robin Williams wasn't scheduled to attend the Festival, I had a great time.

It's a rare opportunity to be in the company of thousands of movie fanatics, watching movies, talking movies, pondering movies, for days on end. It's a singular delight to be in the company of actors, directors and others working in the film industry whose accomplishments I have admired for some time.

And although such celebrity-packed events do not often transpire here in Nebraska, I find myself appreciating this community all the more when I get back. It's nice not to have to wait for 25 minutes to use a public telephone.

ON THE TOWN

Local bands 'big deal'

BAND FOCUS

By Todd Thompson

Usually this space is filled with articles about bands that have major record deals and are off on another American tour, but this week those guys get a break. I'm taking a timeout to look at a couple of local bands who have put out their own cassettes.

I know — big deal. Well, the big deal is these guys not only put some hard time into writing the material, but they also financed everything. Just thinking about doing a CD runs a cool grand and that doesn't include studio time which usually isn't cheap. In other words, these guys are fightin' for your attention.

The March Hares have recently made their presence known in Omaha and now they have followed up with a cassette of seven original songs. Three of the songs were recorded live and they complement the studio songs well.

The Hares include drummer Casey Caniglia, bassist Matt Maginn, guitarists Tim Kasher and Matt Oberst, and vocalist Jim Robino. These guys reminded me a lot of '60s pop and rock. I heard traces of Jefferson Airplane, Eric Burdon and The Animals and a little Bob Dylan.

"Is It Light Out" was my favorite cut. This song is filled with interwoven vocals and it sounds like it was written years ago. It was also recorded live and gives an idea of what the March Hares can do onstage.

Two other songs, "Sweet Electrical Storm" and "She Wasn't a Pioneer," caught my attention. The first reminded me of Bob Dylan. Especially the way the chorus is sung and also the way the backing vocals were written. Ending the song with "acidity" was perfect.

Overall, the March Hares are a good band. All they need is a couple of more years of writing experience and they will be fantastic. Stick with it, guys.

The Where Abouts have released a cassette titled *Spineless* and it is an acoustic production of modern folk and pop. Comprised of Rick Schultz and Ken Smith, The Where Abouts come off a lot like early Replacements and Violent Femmes, only not quite as funny.

"Shatter" was definitely my favorite song on the tape. It is a philosophic, angst-ridden number that really has force. It reminded me of an acoustic version of the Screaming Trees.

"Land of the Free" is a great blues stomp that sounds a lot like the Chickasaw Mud Puppies. My only quarrel about the song is that it's too short. There is ample opportunity for some great blues solos and guitar blends, but it doesn't happen.

Another minor detail is the lack of vocal harmonies. Maybe it's just me, but I usually think of acoustic duos and nice two-part harmonies. Simon and Garfunkle may have had a tougher time of it if they didn't harmonize and that's something The Where Abouts could work on.

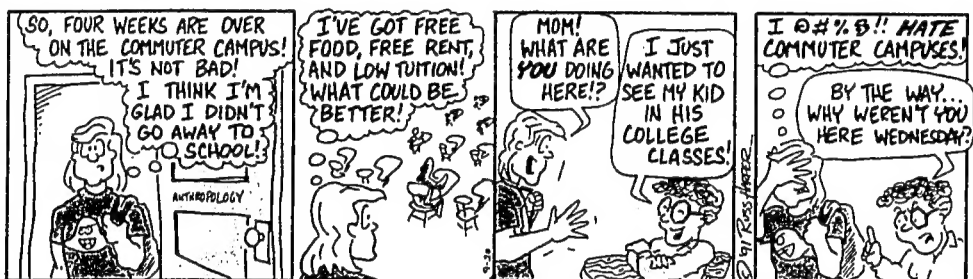
Overall, *Spineless* is a good tape that stands on its own. Hopefully, The Where Abouts will lengthen their material and work on some harmonies. If they cover those two areas, they will attract a little more attention.

Cartoon Capers

Big Max on Campus



Back to School



Student Programming Organization, the central organization using student fee money to provide recreational and co-educational programs to the university community has an open position:

MULTI-CULTURAL COMMITTEE CHAIRPERSON

Applications are being taken in the Student Programming Office, northeast corner, second floor, Milo Bail Student Center.

Deadline for applications is September 27th at 4 p.m.

We also need committee member help for upcoming Homecoming festivities and other program areas.

Winter Comfort



Warm your feet in Birkenstock clogs and shoes! With the original contoured footbed, our winter styles provide natural comfort as well as warmth. Choose from soft suede and leather styles in a vibrant range of colors from rich forest green to classic black.

Gift Certificates Available



Comfortplus

Shoe Center
1010 South 74th Plaza
Omaha, NE (402) 392-2952
Mon-Fri 9-5:30 Sat 9-4

Student Discounts

futons the **unmade bed**
10921 elm st. rockbrook village 397-9340



RESEARCH PAPERS

18,500 to choose from — all subjects

Order Catalog Today with Visa/MC or COD

Toll Free Hot Line **800-351-0222**

Or, rush \$2.50 to: Research Assistance
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available — all levels

ZX PRESENTS...

The Third Annual

BAG BOWL !!

Everyone's Invited to Play Football in the Sack...

• 3-legged Football
(Guy/Girl Pairs)

• Saturday
September 21, 1991

• Memorial Park
(Across from UNO)

• 4:30 pm

Pizza and movies after the game!

• \$1.00

Special Guest Officials from the UNO Maverick Football Team!

ON THE TOWN



Doodles Cafe and Bar, located at 1110 Howard St.

—Ed Carlson

Doodles not worth it

RESTAURANT REVIEW

By Tracy Wisniski

Recently there has been a new addition to the string of Old Market eateries — Doodles Cafe and Bar.

Doodles opened in late July. Like many other establishments in the area, it was constructed out of an old warehouse building, but has lent itself to a spectacular dining location.

The restaurant is the brain-child of Rusty Harmson. He has transformed the old warehouse space into a spacious, inviting atmosphere. Replete with a grand piano, art nouveau lamps, a cherrywood antique bar and Harmson's fabulous collection of vintage French posters, it is striking indeed. With the high brick walls and the original tin ceiling, the restaurant has a definite airiness, but with one major drawback — the acoustics are atrocious. Intimate dining it definitely is not.

Doodles offers a menu which is fairly extensive but also very basic. On the lighter side, the diner can choose from a variety of salads, individual pizzas or any of the seven sandwiches offered. Entree selections include items like chicken florentine, rainbow trout, and pasta dishes such as linguini marinara.

We decided to start with appetizers. I chose the breaded mozzarella sticks (\$4.25), and my friend had the escargot (\$5.25). The escargot in garlic butter topped with melted cheese was good, but the mozzarella sticks were a disappointment. They left a stale taste in my mouth which made me believe they were frozen, not freshly breaded.

For an entree I decided to try the pork tenderloin with sweet cream sauce (\$10.95). My friend ordered the chicken stirfry (\$6.95). Dinner salads preceded the entrees. The salads were more than an ample serving of fresh greens with the house dressing, a mustard vinaigrette. Our waiter informed us it was the only dressing made on the premises. The dressing had a nice consistency, but was redolent of vinegar, which made it a little too tangy for my taste.

The pork tenderloin was accompanied by a baked potato, sauteed zucchini and yellow squash. A tenderloin of pork is normally the most tender and fat free cut. Mine was somewhat chewy. The sweet corn sauce was on the bland side. My fellow diner was not thrilled with the chicken stirfry. It contained none of the components of the usual tasty stirfry — fresh ginger, hoisin sauce or sherry, and it contained only minimal garlic. Our entrees were both accompanied by soft bread sticks, which were probably the best part of the meal.

Trudging on to dessert, we decided on chocolate chip cookies and milk (\$2.50). We were informed they were just like grandma used to make. Maybe some one else's grandma, but not mine.

It is a shame that such disappointing food is served in such a lovely atmosphere. For the diners who would like to try it for themselves, Doodles is located at 1110 Howard St. The restaurant is open Monday through Thursday from 11 a.m. until 11 p.m., and Friday and Saturday from 11 a.m. until 12 p.m. Sunday brunch is offered from 10:30 a.m. until 2:30 p.m. Credit cards accepted include Visa, Mastercard and American Express. Local checks are also welcomed. Dress is casual.

**HORSEBACK
RIDING
&
HAYRACK
RIDES**

200 acres to ride
horses on!

Open 6 days a week
and all major
holidays.

**SHADY LANE
RANCH, INC.
HWY 183
323-1932
Council Bluffs**

Cheers
Neighborhood Bar & Grill

Wednesday Night: **10¢ Wings**
\$1.50 Rumplemintz
\$1.50 Jagermeister

Thursday Night: **"College Night"**
50¢ Draft Beer
\$1.25 Rolling Rock
\$3.75 Marguerita pitcher

Cheers Goes LIVE on Weekends!

**Tonight: Paul Phillips
("The King")**

46th & Farnam 558-3333

**Chicago
Bar & Grill**
33rd & Farnam

Live this week:
The Continentals

Thursday -
Acoustic Night
\$1.25 longnecks
Monday - Night
Football special

HELP WANTED:
Full time student for
Resident Student
position at local Funeral
Home. Job includes
Free apartment and
utilities, plus a weekly
salary. All hours are
arranged between
students. For more
information call Mark at
733-0493

It Wasn't Tom's Breath That Attracted Me... It Was His Record Collection.



It's true. When people are asked what it is that attracts them to the opposite sex, the answer is: the record collection. A collection full of Brahms and Tchaikovsky illustrates the Thinking Man. Of Talking Heads and the Smiths, the thoughtful hepcat. Of Van Halen and Ratt, the thinking man's third cousin, twice removed.

Advanced calculus it's not, but here's the equation:
Need a date? Buy a record.

Pickles

RECORDS • TAPES • COMPACT DISCS
17th & P • 237 S 70th • 3814 Normal Blvd
Nebraska's Largest Music Retailer

Fund A Refunds

Fund A refund forms
for the fall semester
will be available in the
administrative offices
of the Milo Bail
Student Center.

Sept. 9 — Oct. 4

ON THE TOWN

Another 168 Hours

Friday, Sept. 20

MUSIC:

Arthur's: **The Mighty Jailbreakers**
Chicago Bar: **The Confidentials**
Dubliner: **Atlantic Bridge**
Howard Street Tavern: **Charlie Burton and the Hiccups**
Ranch Bowl: **Big Thing**
Saddle Creek Bar: **Linoma Mashers**
The 20s: **Top Secret**

THEATER:

Blue Barn Theatre: **"The Syndrome"** — four short pieces about AIDS, 8 p.m. (No late seating)
Center Stage Theatre: **"Joe Turner's Come and Gone,"** 8 p.m.

Chanticleer Theatre: **"I Remember Mama,"** 8 p.m.
Firehouse Theatre: **"Natalie Needs a Nightie,"** 8 p.m.
Omaha Community Playhouse: **"42nd Street,"** 8 p.m.

COMEDY:

Funny Bone: **Vic Henley,** 8:30 p.m. & 10:45 p.m.
Orpheum: **"My Fair Lady,"** 8 p.m.

Saturday, Sept. 21

MUSIC:

Arthur's: **The Mighty Jailbreakers**
Chicago Bar: **The Confidentials**
Dubliner: **Atlantic Bridge**
Howard Street Tavern: **Charlie Burton and the Hiccups**
Ranch Bowl: **Big Thing**
Saddle Creek Bar: **Linoma Mashers**
The 20s: **Top Secret**

THEATER:

Blue Barn Theatre: **"The Syndrome"** — four short pieces about AIDS, 8 p.m. (No late seating)
Center Stage Theatre: **"Joe Turner's Come and Gone,"** 8 p.m.

Chanticleer Theatre: **"I Remember Mama,"** 8 p.m.
Firehouse Theatre: **"Natalie Needs a Nightie,"** 8 p.m.
Omaha Community Playhouse: **"42nd Street,"** 8 p.m.

COMEDY:

Funny Bone: **Vic Henley,** 8:30 p.m. & 10:45 p.m.

OTHER OPTIONS:

Orpheum: **"My Fair Lady,"** 8 p.m.

Sunday, Sept. 22

MUSIC:

Arthur's: **The Mighty Jailbreakers**
Howard Street Tavern: **The Willie Wisely Trio**
Ranch Bowl: **Tight Fit**

THEATER:

Blue Barn Theatre: **"The Syndrome"** — four short pieces about AIDS, 8 p.m. (No late seating)
Center Stage Theatre: **"Joe Turner's Come and Gone,"** 3 p.m.

Chanticleer Theatre: **"I Remember Mama,"** 2 p.m.

Firehouse Theatre: **"Natalie Needs a Nightie,"** 2 p.m. & 7 p.m.

COMEDY:

Funny Bone: **Vic Henley,** 8:30 p.m.

OTHER OPTIONS:

Orpheum Theatre: **"My Fair Lady,"** 8 p.m.

Monday, Sept. 23

MUSIC:

Howard Street Tavern: **David Barger and the Jam Masters**
Ranch Bowl: **The Meat Puppets**
The 20s: **Looker**

Tuesday, Sept. 24

MUSIC:

Arthur's: **Ric Swanson Quartet**
Howard Street Tavern: **Reggae with The Killer Bees**
Ranch Bowl: **On the Fritz**
The 20s: **Looker**

THEATER:

Firehouse Theatre: **"Natalie Needs a Nightie,"** 8 p.m.
Omaha Community Playhouse: **"42nd Street,"** 8 p.m.

Wednesday, Sept. 25

MUSIC:

Arthur's: **Ric Swanson Quartet**
Dubliner: **The Irish Ramblers**
Howard Street Tavern: **The Fender Benders**
Ranch Bowl: **On the Fritz**
Saddle Creek Bar: **Acoustic Jam Night** hosted by Earl Bates
The 20s: **Looker**

THEATER:

Firehouse Theatre: **"Natalie Needs a Nightie,"** 8 p.m.
Omaha Community Playhouse: **"42nd Street,"** 8 p.m.

OTHER OPTIONS:

Thursday, Sept. 26

MUSIC:

Arthur's: **The Confidentials**
Dubliner: **The Irish Ramblers**
Howard Street Tavern: **The First Annual New Music Festival** with nine bands — Select Nozzle, Bamboozle, Writer's Conference, Mortal Hands, Kents, Pioneer Disaster, The Acorns, Guerilla Theatre, Such Sweet Sorrow

Ranch Bowl: **On the Fritz**

The 20s: **Looker**

Trovatos: **B & the Hot Notes**

THEATER:

Firehouse Theatre: **"Natalie Needs a Nightie,"** 8 p.m.
Grande Olde Players: **"Close Ties,"** 8 p.m.

Omaha Community Playhouse: **"42nd Street,"** 8 p.m.



2724 So. 82nd Ave.

LIVE MUSIC THUR • FRI • SAT

(Buck-off cover with college ID)

Thur 9/19

BIG THING

(Serious Fun • College Dance Music)

Fri 9/20

ENORMOUS RICHARD

KC College Rockers

Sat 9/21

6 PM WASH. vs. NEBRASKA

on our 10-foot BIG screen

10 PM LONNIE BROOKS

"The Best Band You'll Ever See in a Bar!"

Sunday and Monday Nights

FREE FOOD

\$3 Pitchers

Sex Discrimination Tuesdays

Buck Anything (Almost)

Chicks FREE • Guys Two Bucks

ATTENTION STUDENTS and TELEMARKETING PROFESSIONALS

PART-TIME EVENING POSITIONS AVAILABLE

SITEL OFFERS

- Paid Training
- Flexible Scheduling
- Professional Atmosphere
- Comfortable Work Environment

YOU'LL ALSO RECEIVE

\$100 HIRING BONUS

UPON THE COMPLETION OF 100 TELEMARKETING HOURS

With a minimum of 16 hours required per week,
SITEL is the perfect part-time job,
for full-time students...
so come put your communication skills to work!

Apply in person Monday through Friday / 8:30 - 5:30

For additional employment opportunities...
call the SITEL Career Line at 1-800-25SITEL

SITEL
CORPORATION

5501 N. 103rd Street
498-6800

EOE

Student credit easier, yet more dangerous

(CPS) — The student loan check arrives, but the money always seems to run out before books are bought and fees are paid.

No problem. Charge them.

In the college world of the 1990s, students are equipped with more than mom's chocolate chip cookies and clean sheets when they arrive on campus. Most have discovered that they shouldn't leave home without a major credit card.

"We've found that students go on to be some of our best customers," said Gail Wasserman, American Express public affairs manager. "They perform no differently than our other chargeholders."

College Track Inc., a New York research firm that specializes in the college financial aid market, estimates that about 68 percent of undergraduates possess a general credit card, according to March 1991 figures.

An estimated 4 million students are cardholders, according to estimates by banks, card companies and Credit Card News, a trade magazine. Figures from June 1990 show that about 40 percent of all students own a specialized credit card such as department store and gas cards.

The 68 percent figure shows a 7 percent increase since 1988, and College Track vice president Jim Knepper says that increase "is almost exclusively because of the (marketing) push" by creditors.

Although 7 percent may not sound like a lot, that figure

represents an increase of 1.3 million people, according to Credit Card News.

"What we did about a year ago was start a nationwide direct mailing campaign and a 'Take One' display campaign for students," says Amy Sudol, spokesperson for Chase Manhattan Bank, one of the largest student Visa and Mastercard creditors nationwide. "It was an excellent move for Chase to expand into the student market. We made credit available when people need it the most."

Chase isn't the only one. American Express has enticed students for a couple of years now with a bonus for card membership — airplane ticket vouchers that give students significantly discounted airfare rates.

"We figured students travel a great deal so this is a way of giving them a benefit based on their lifestyle," Wasserman said.

Most of the credit and charge corporations offer students the same card benefits that other card members receive, such as purchase protection and extended warranties.

In addition, Chase, American Express and others also send student cardholders quarterly magazines and other publications that give them credit and money management tips.

"In school you're learning to budget a lot of things — time, expenses and credit — for the first time. We think (American Express) is a good first card because it's a pay-as-you-go system," Wasserman said.

American Express charges cardholders an annual fee (\$55) to

have the card and members avoid interest by paying their entire balance at the end of each month. Visa, Discover and Mastercard sometimes charge a smaller annual fee, but they offer cardholders the option of paying off their balance at their own pace at a varied monthly interest rate. The rate is currently estimated at about 18 percent to 20 percent.

Still, some worry about the temptation first-time cardholders face. Many students offer testimony to back-up those concerns.

The Ohio State *Daily Lantern* quoted senior Mary Ann Wargo saying: "I used (a credit card) for my tuition, and then my car broke down and I have to use another card. Next I started buying clothes, and now my credit is up to the limit." Wargo owes about \$1,500.

University of Maine student Tony Sierra wound up owing \$2,400 on his Visa and Discover cards.

"I told myself I'd be rational with the cards, but then you start to think of it as a layaway. You get what you want and pay for it later," Sierra told *The New York Times*.

Many institutions allow students to charge tuition, fees and books. A number of grocery stores and movie theaters now accept credit as well.

"We'll take the credit card payments over the phone," says Stephanie Swaford of the Indiana University Bursar's Office. "About a third of our students charge their tuition." At Indiana that cost runs about \$1,500 a semester for in-state students and \$4,000 for out-of-state students, she said.

FREE

OUTDOOR CONCERT
ST. MATTHEW LUTHERAN CHURCH
60TH AND WALNUT STREETS

FRIDAY - SEPTEMBER 20

7:00p.m. - 8:30p.m. — Featuring:

PAPIO CREEK - A Fabulous bluegrass band!

DENISE FACKLER - A Soloist extraordinaire!

SACRED FOLK - Eclectic Christian revival & folk singers!

KING'S SINGERS - 16 singers sure to touch your heart!

Marvelous Music Marvelous Music
17th & Leavenworth
449-8703

The RUN

AFTER HOURS

dance...til the

every cows come home!!!
Friday & Saturday (Sunday • Holidays)
1:35 - 3:45 a.m.

18 and Older Welcome

Experience The RUN Set yourself FREE

BILLY FROGG'S

APPETIZERS • BURGERS
SALADS • SANDWICHES
& MORE

MENU SERVED ALL DAY

"Bunches of Munches for Lunches"
(DINNER TOO!)

341-4427

1120 HOWARD
IN THE OLD MARKET
OMAHA

ORDERS TO GO
OPEN 7 DAYS A WEEK
11 AM TO 1 AM

"MUST HAVE PROOF OF AGE TO DRINK"

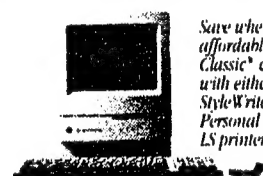
how to save money on Macintosh

Here's the deal: We've paired some of the most popular Apple® Macintosh® computers with some of the most popular Apple printers. Buy one of these combinations, and save big bucks. Got it? Good. Now get going. This offer is available only for a limited time. See your authorized Apple campus reseller today for details.

And discover the power of Macintosh. The power to be your best.*



Macintosh Classic



Save when you buy an affordable Macintosh Classic® computer with either an Apple StyleWriter or an Apple Personal LaserWriter® LS printer.*



Apple StyleWriter

Apple Personal LaserWriter LS

Macintosh LC



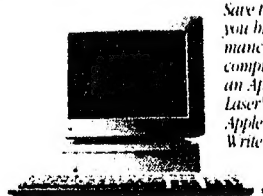
Save even more when you buy a Macintosh LC computer—our most affordable color system—with either an Apple StyleWriter or an Apple Personal LaserWriter LS printer.**



Apple StyleWriter

Apple Personal LaserWriter LS

Macintosh IIsx



Save the most when you buy a high-performance Macintosh IIsx computer with either an Apple Personal LaserWriter LS or an Apple Personal LaserWriter NT printer.**



Apple Personal LaserWriter LS

Apple Personal LaserWriter NT

*Offer applies only to a Macintosh Classic with a built-in hard disk.
**Monitor sold separately.

COMPUTER
SYSTEMS INC.

Connecting Point®
COMPUTER CENTERS

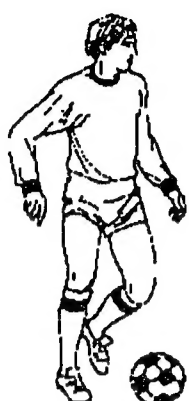
For more information on the
Back-to-School promotion contact:

Computer Systems Inc./Connecting Point
2819 S. 125th Avenue
(125th and W. Center)
330-3600

© 1991 Apple Computer, Inc. Apple, the Apple logo, LaserWriter, Macintosh, StyleWriter and The power to be your best are registered trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc.

CAMPUS RECREATION

Intramural Sports



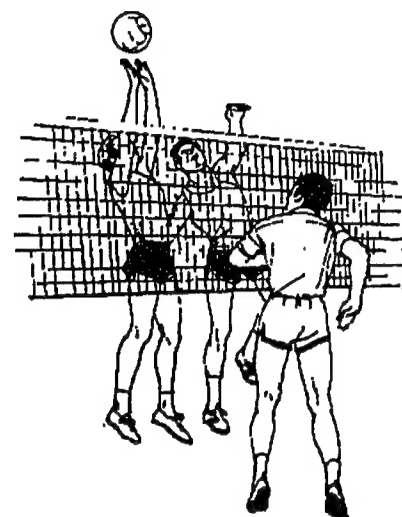
Bowling

Racquetball

Indoor Soccer

3X3 Basketball

4X4 Volleyball



Registration at the Milo Bail Student Center

Monday, October 7

9 am-1 pm & 4 pm-7pm

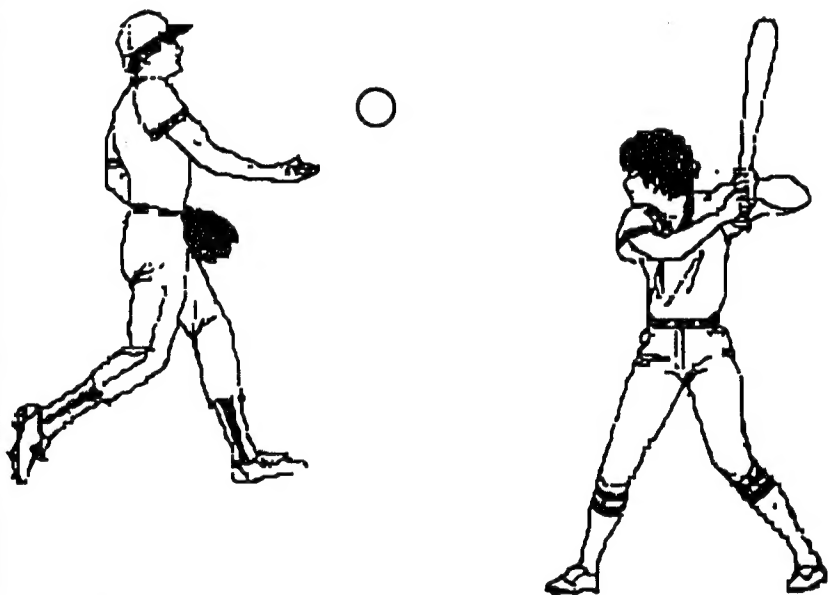
Tuesday, October 8

9 am-2 pm

Wednesday, October 9

9 am-11:30 am

Call 554-2539 for more information.



Pre-Season Softball Tourney

September 29-October 3

Men's, Women's, and Co-Rec

Call Don Umland at 554-3222
for more information

Registration will be held at Campus Recreation, HPER 100.



WINNERS OF THE FACULTY/STAFF GOLF OUTING

The team of Jerry Cederblom, Libby Davis, John Mitchell, and Mark Rousseau shot a 6 under par 66 during the Annual UNO Faculty/Staff Golf Outing held on Tuesday, September 3rd. Their team led a tight field of nine teams in a Modified Texas Scramble.

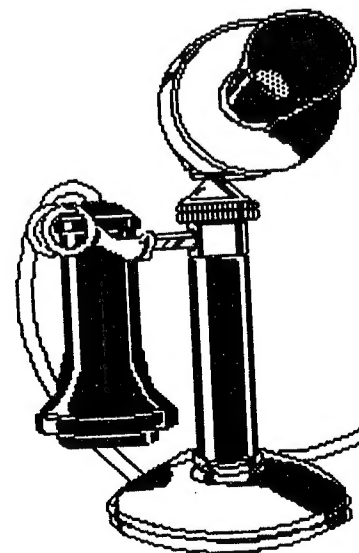
RACQUETBALL & SQUASH PHONE-IN RESERVATIONS

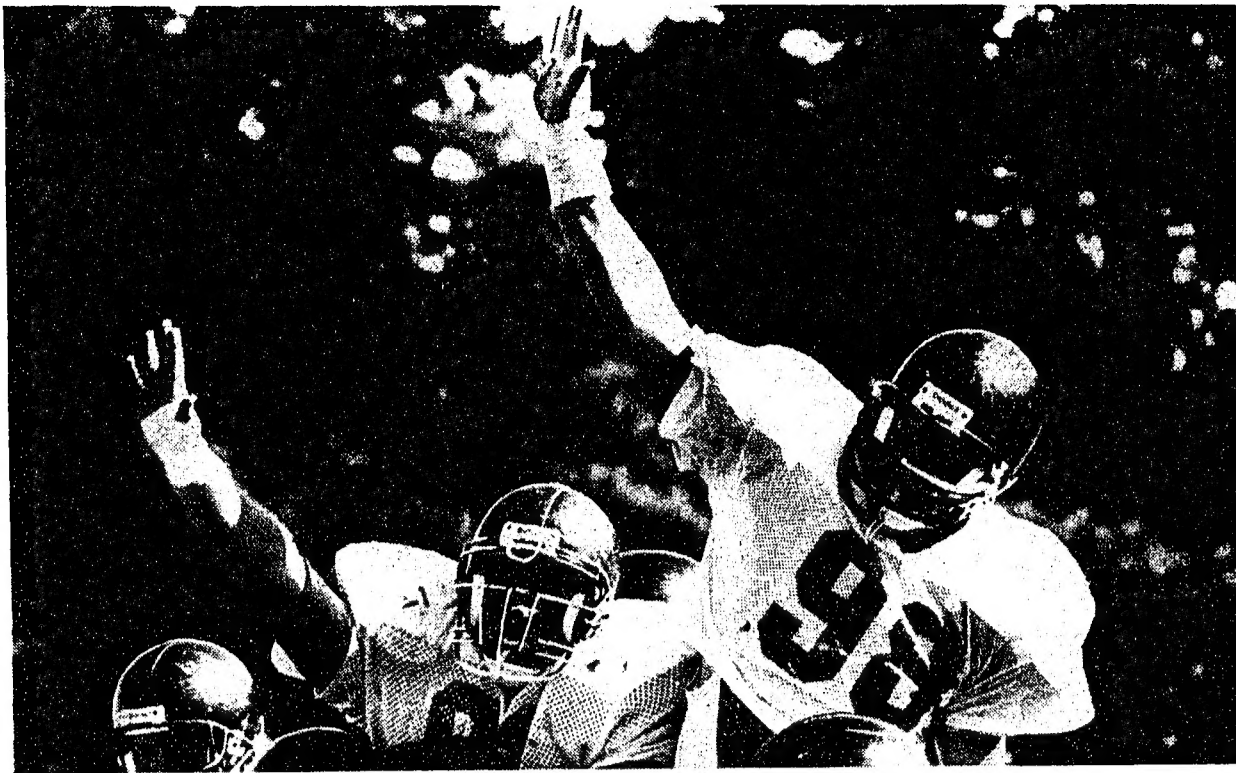
Court reservations are now being taken over the phone for racquetball and squash courts in the HPER Building. Anyone wishing to reserve a court may call between 7:00 am and 3:00 pm for same day reservations. Players are asked to check-in at Central Issue for their court assignment prior to playing. If you would like more information, call 554-3231.

Court Reservations:

554-3231

PAID ADVERTISEMENT





—Eric Francis

Nose guards Travis Bock (left) and Jeff Rothlisberger (right) have the correct answer to Coach Mueller's question.

Mavs defense impacts foes

By Lance Braun

The players on this year's UNO Maverick defense don't like being compared to last year's squad.

In fact, the 1991-92 defense is trying to distance themselves from last year's performance, and they're doing it in a very big way.

In two games this season, the UNO Maverick defense has accounted for three touchdowns and 11 turnovers. In 11 games last season, they scored one touchdown a safety, and managing only 22 turnovers.

The Maverick defense has improved, but it's not exactly new.

"A few of the defensive fronts we run are a little different, but otherwise we are the same defense we were last year," said Kory Barr, a backup defensive tackle.

The defense that separates this year from last year is more focused on the intangibles.

"We're playing with a lot more intensity than we did last year," said Barr, a senior from Norfolk. "We're cutting loose and having more fun. We're just getting crazy out there."

"People around here are really mad about last year," said Paul Storbeck, a starting defensive tackle and co-captain for the Mavericks.

"But we're getting a lot of senior leadership on the defense, and the juniors are also stepping into leadership roles," he said.

Barr and Storbeck have been two of those senior leaders. In last week's game against the University of Nebraska at Kearney, Barr had two tackles, one of which caused a fumble. Storbeck had four tackles including two quarterback sacks. One of Storbeck's tackles caused an interception return for a touchdown.

Storbeck was named North Central Conference (NCC) Defensive Player of the Week for his performance. It was the second consecutive week that a UNO player has received that honor. Last week, Mav defensive back Rodney Bradley was given the award for his performance in the Wayne State game.

"The effort alone of these guys (the defense) has been unbelievable," said Curt Bohn, the Maverick defensive line coach.

"The problem is the games are only going to keep getting tougher, so we have to keep getting tougher, too."

"But the kids are having fun with what they're doing, and they enjoy playing football. It's easy to coach kids who want to play and want to get better. The coaches are very confident in the players," he said.

The players agree although they did not use last season as a motivational factor to prepare for this year, they did not completely forget about it either.

"We tried to use last year in a positive way," Storbeck said. "We tried to learn from all the mistakes we made last year, but at the same time we don't dwell on last year because that's all in the past."

"We feel we have something to prove, to ourselves, to our opponents, everybody," said Barr. "We remember what happened last year, and we want to rectify that. I think our first two games got us some respect because Wayne State beat Morningside, and Kearney lost to South Dakota State by one point."

Unlike many teams, the Mavericks don't rely on setting goals for the entire season, but concentrate on game-to-game goals.

"Our number one goal for every game is to win," Storbeck said.

Even though the Mavericks breezed through their first two opponents, both Barr and Storbeck admit the NCC will be a bigger challenge.

"I think a lot of people agree that the NCC is the toughest Division II league in the country," Barr said. "Everyone is tough, from top to bottom."

"In our league, you had better come ready to play," said Storbeck. "The competition is really tough. You can win every game, or you could lose every game. No game is easy in the NCC."

Players and coaches feel they are ready to compete.

"We were pre-season picked to finish last in the conference, and that made us all angry," Barr said. "No way will we finish last."

"The coaches have been telling the players all week that the pre-season's over, and now it's time to get after it," Bohn said.

Heads or tails?

Ahem.

And I quote—"Greatness speaks for itself... I will show you." —"Pigskin" Patrick Runge, Sept. 13, 1991.

Yep. He sure showed us.

How to flip coins, that is. "Pigskin" pulled a 50 percent success ratio in his debut last week, picking only five of 10 games correctly.

I always knew I was a tough act to follow.

So, "Pigskin," I wonder... where are you going to get the money to pay for my steak? You certainly won't have any if you put your money where your mouth is.

(Of course, the Gateway frowns upon gambling of any sort. Yeah, that's the ticket...)

So, with a lead of 70 percent to 50 percent, I will further humiliate "Pigskin"—he was crying Saturday after the Notre Dame-Michigan game.

St. Cloud State at UNO

Hmmm. St. Cloud State (1-0) comes to Omaha to face UNO (2-0) in the opening day of North Central Conference play.

St. Cloud State won last year's contest 34-0. Can the Huskies do it again?

That was then, this is now.

UNO 21, St. Cloud State 17

**DUELLING
SAGES**

By Patrick Runge
and Dave Dufek

Washington at Nebraska

Fourth-rated Washington visits ninth-ranked Nebraska...

Looking at the depth charts, the latest lines and histories of these teams, I'm still at a loss.

"Pigskin" did teach me one thing—hold on just a second—it's heads.

Upset Special: Nebraska 28, Washington 27

Brigham Young at Penn State

Will the 0-2 Cougars put Penn State on a two-game losing streak? Can Ty Detmer really win the Heisman again? Why did BYU hire a head coach with the first name "LaVell?"

The answers, respectively, are "No," "No," and "I have no clue."

Penn State 36, BYU 24

Florida at Syracuse

The Gators are ranked in my top 10;

The Syracuse Orangemen are not;

This shouldn't be so hard to pick, then;

The Gators will win by a lot.

Florida 28, Syracuse 10

New Mexico State at Kansas

Well, my mighty Jayhawks are 2-0 entering their game with the New Mexico State Aggies.

Kansas football has arisen from a long hibernation.

Prepare to chalk up another victory for Kansas.

Kansas 31, New Mexico State 10

Michigan State at Notre Dame

Yes, Notre Dame lost last week.

But—will Notre Dame lose to two teams from the same state in the same season?

The answer is yes... in basketball.

Notre Dame 24, Michigan State 21

Other Games:

Ohio State 24, Washington State 13

Northern Iowa 17, Southern Illinois 14

Texas 6, Auburn 3

Obscure Game of the Week:

Jackson State 27, Stephen F. Austin 7

Mavericks of the Week

Paul Storbeck

The senior defensive tackle led the defensive onslaught last weekend against the University of Nebraska at Kearney with four solo tackles. He had two quarterback sacks for a total of 19 yards in losses.

Storbeck played a part in an interception that Jeff Rothlisberger returned for a 61-yard touchdown by blindsiding Loper quarterback Jeff McDonald, causing him to throw up not only the football, but also probably his lunch. He was named UNO defensive player of the week and received top defensive honors in the North Central Conference.

The Maverick co-captain will graduate with a degree in criminal justice.



Barb Keefover

The junior from Martell, NE, played an integral role in the Lady Mav's second place finish in the Doane College Invitational last week. Keefover placed third in a field of 87 runners with a time of 19:08 in the 5,000-meter race. Her time was only seven seconds off from the leading runner from the big, bad school from Lincoln.

She has been the top Maverick runner for the last two years and was selected to the All North Central Conference Academic At-Large Team earlier this year.

Keefover is majoring in exercise science.



Top 10

Pigskin's

- 1) Florida State
- 2) Miami
- 3) Penn State
- 4) Michigan
- 5) Washington
- 6) Florida
- 7) Iowa
- 8) Oklahoma
- 9) Nebraska
- 10) Oregon

The Dude's

- 1) Miami
- 2) Florida State
- 3) Michigan
- 4) Washington
- 5) Penn State
- 6) Florida
- 7) Tennessee
- 8) Oklahoma
- 9) Notre Dame
- 10) Nebraska

Bowling industry stays out of the gutter and rolls with changes

By Elizabeth Merrill

In perusing the list of indoor recreational sports, one may come up with a plethora of options. Racquetball, basketball, soccer, volleyball and darts may come to mind.

One option that may not initially be hotly pursued is bowling. Although the number of participants in the sport has decreased, loyal enthusiasts insist bowling is not on the decline.

"They say that the number of bowlers is

down, but everything goes in a cycle of population," said Pat Poloncic, day manager at Kelley's Hilltop Lanes. "There is big competition for the recreational dollar."

Rose Harck, secretary for the Omaha Women's Bowling Association, said the association has lost 7,000 members in the last 10 years. With the recent recession, economics played a part in the decrease of membership.

"People lost their jobs and the recreational dollar went out the door," Harck said. "There

are also other recreational sports (for kids) going on. There is no time left for mom and dad."

Although bowling is perceived as a sport reserved for the older adult, it caters to a diversity of participants.

"People can start at the age of four or five and can bowl until they are 95," Harck said.

She said due to the increase in younger bowlers, some alleys have developed bumper bowling, where tubes are placed in the gutters to cause the ball to bounce back up, avoiding the dreaded

gutter ball. Harck said this advance has helped increase the number of junior bowlers (ages 7-21 years) tenfold.

UNO student Gail Davenport said he enjoys bowling for the entertainment it provides.

"I got into howling for the fun of it," he said. "Bowling a strike is exciting for me. It can also be relaxing, depending on how well you're doing."

"The people who love to bowl will always bowl," Poloncic said. "The bowling industry will never die."

CLASSIFIEDS

PERSONALS

Tired of hearing the false arguments of pro-abortion advocates? Be a part of the growing pro-life movement on campus. Help spread the TRUTH! Join UNO Students For Life today! Call Dan (571-6383) or Kory (393-8094).

Christian Student Fellowship—Fun, fellowship and outreach. Join a city-wide movement where everybody really does know your name. Sponsored by Navigators and Inter-Varsity. For details, call 896-6947.

Single and pregnant? You don't have to go it alone—we're here to help. No fees and confidential counseling. Statewide—since 1893.

Nebraska Children's Home Society
3549 Fontenelle Boulevard
451-0787.

FREE PREGNANCY TESTING
Objective information on ALL options. **Planned Parenthood.**

Call for hours:
4610 Dodge, 554-1040
6415 Ames, 455-2121
13931 Gold Circle, 333-2050

FREE PREGNANCY TESTS
No appt needed 5001 Leavenworth
M-T, 8pm-8pm,
W, T.H.F.S. 10am-1pm OR
Bergan Mercy Hospital,
Rm. 309 T.W.T.H. 2-5pm
EMERGENCY PREGNANCY SERVICE 554-1000

HELP WANTED

Cashier for oriental grocer with a lunch business. Flexible hours between 11am and 7pm. Must be honest and dependable. Apply in person: Midwest Oriental Foods, 2918 S. 84th St.

Delivery person- Part-time delivering to local restaurants using store truck. Flexible hours between 10am and 7pm. Require 3 yr clean driving record-heavy lifting 100#. Midwest Oriental Foods. Apply in person: 2918 S. 84th St.

Join the hospitality industry! The Omaha Marriott Hotel has immediate openings for part-time banquet servers and a part-time recreation attendant. Applications accepted Mon.-Thurs. 9:00-5:30, Fri. 9:00-6:00. South associate entrance.

Omaha Marriott Hotel
10220 Regency Circle.
24 Hour Job Hotline: 391-6400.
EEO/AA/M/F/D/V.

MACHINE OPTRS/ASSEMBLY
No Experience Necessary
Three Shifts Available:
7:00 a.m. to 3:30 p.m.;
3:30 p.m. to 11:30 p.m.;
11:30 p.m. to 7:00 a.m.
NW Omaha area
\$5.00 to \$5.25+ per hour
Manpower Temporary Services
8701 West Dodge Road
Call 397-5455 for interview appointment

HELP WANTED

Day or evening wait person to wait tables. Full-time or part-time positions available. Day shift 11-3:30, evening shift 5-10, Friday & Saturday evenings 5-11. Apply in person: Panda House Chinese Restaurant, 14459 W. Center Road.

AMIGOS
OPENING SOON
144th & Center
Oakview Mall
Up to \$5.50 per hour
Pay and benefit package
• \$4.75 to start (weekday, noon, and closing shifts)
• Health and dental insurance
• 50% meal discount
• Great work environment
• Paid vacation
• Flexible schedule
• S.T.E.P. (Tuition reimbursed scholarship plan)

Amigos, an expanding quality-oriented Mexican fast-food chain has excellent part-time and full time job opportunities available at its newest location opening soon on 144th & Center, Oakview Mall. If you are an aggressive customer-oriented person and like to work at a fast intense pace **APPLY NOW** at Amigos, 8412 West Dodge Street or call 1-800-825-0012.

No experience needed
10:00 - 6:00 Thursdays
Air conditioned dessert shop
551-9776 Near UNO

HELP WANTED

**** \$50.00 Referral ****
Refer a person to us that works and earns money. **Manpower Temporary Services**, 8701 West Dodge Road, 397-5455.

INTERNSHIPS AVAILABLE
Northwestern Mutual Life, a Fortune 500 Company, is currently accepting applications for their internship program. If you are a junior or senior interested in narrowing possible career options and gaining valuable business experience, **Contact:** Jennifer Jonas, 7000 West Center Road, Omaha, 391-6651

Contemporary furniture store seeks enthusiastic part-time sales help. Some sales experience preferred. \$4.50 an hour. 397-9340.

OMAHA'S FINEST DELI is looking for hard-working, self-motivated employees. Flexible hours. Apply after 2:00 at The Winery, 741 N 98th, east of the Westroads.

Clean, upscale restaurant needs day host or hostess 10:30-2pm at least 3 days weekly; looking for 5 days. Part-time dishwasher evenings (3), salad prep, weekend wait assist. Apply in person M-Fri. **LA STRADA 72 3125 So 72nd St.**

Reporters—No experience required. Fill out an application at: **The Gateway, Annex 26.**

Advertise in the Gateway Classifieds
Call today at 554-2470

TYPING SERVICES

SHORT NOTICE SPECIALISTS
*Typed *Spell-Checked
*Proofread

Same day service available on first come, first served basis
SECRETARIAL SUPPORT SERVICES
73rd & Pacific, 397-7888.

Typing and transcription on home computer. \$1.75/dbl. spaced page. Call 339-5341 after 5pm or leave message. **SW locale.**

Typing
\$1.75 per double-spaced page. Laser Printer. Quick turnaround. West Dodge location. Lloyd's, 334-0313.

TYPING PRO:
Term papers, theses, & resumes Word processed & laser printed \$1.75/double spaced page. Renata Anderson, 573-1014

EXPRESS TYPE
Quick & accurate professional word processing of student papers, letters & resumes. Experience in APA, MLA, Turabian & other styles. Laser printing, spell checking, minor editing. Call **Express Type** at 455-4543.

R.S.P. Reliable Typing
College papers 0-50 pgs-
\$1.50/pg; 50+ pgs - \$1.00/pg
Resumes-\$20 Call 334-7452.

Typing & Word Processing
\$1.25 Dbl Sp Pg
Can store on disc
UNO area Karen 551-2918

TYPING SERVICES

0 ERRORS!
Impressive typeset resumes, reports, brochures, flyers, etc. 551-0747 (9-9 daily).

English teacher
Will type and proofread your papers, theses, resumes.
\$1.50/dbl sp pg.
Call Marcia 334-0814

PS...PROFESSIONAL TYPING SERVICES
74 & Pacific - 7400 Bldg
Mon-Fri 8-5:00
397-0309

You need it typed, and I can type it!
APA style, quick turn-around. 76 & Blondo 390-9051

SERVICES

Learn Word Perfect, LOTUS, Harvard Graphics, Pagemaker, Excel, and more! Call **Micro Computer Solutions** 397-1873 for a free schedule of classes.

FOR SALE

1987 Volkswagen Fox-4 dr. A/C, new tires, low mileage, excellent condition, \$4000. 289-4961.

FOR RENT

10% Student Discount
All Utilities Paid
Studios \$175, 1 bedroom \$230, 3 bedroom \$390.
4020 Izard Street.
554-1933 or 455-0278.

HOUSING

APTS, HOUSES, and sleeping rms. for rent, roommate lists - call **UNO Housing Service** 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

ROOMMATE WANTED

Roommate Wanted: Straight male, non-smoker. \$150 + 1/2 utilities. 2 bedrm, furnished, cable, parking, w/in 10 min. from campus. 346-6831.

Female roommate for 3 bd home in LaVista. 341-3500 or 592-7764, Kerry.

WANTED

Wanted:
ATV owners for voluntary Gateway interview.
One "expert" owner who rides frequently, one previous owner who quit for accident or safety reasons. Please respond before 1 October. **Gateway, Annex 26,** Call 554-2470 or 734-4806.

LOST AND FOUND

Found: a ring in library area. To claim, call 397-3484 or leave message.

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2848. Turned-in items can be claimed by a description and proper identification.

Ads for items lost & found at UNO will be run at no charge. Form available at the **Gateway, Annex 26.**

Telemarketing Sales Representatives

Part-time Evening/Weekend Positions

\$7.50/Hr. Guaranteed plus Bonuses & Profit Sharing

- Flexible Schedules
- Paid Training
- Paid Vacation & Holidays
- Birthday Pay
- Bonuses for Every Sale
- Periodic "Cash Contest"
- Warm, Friendly Supervision
- Free Breakfast on Weekends
- Extra Earnings Through Employee Referral Programs
- Career Opportunities
- Promotions from Within

Strong Verbal & Listening Skills Required



Call
1-800-WORK-4-US
(1-800-967-5487)
ext. 850-055



SG / UNO

Now accepting application for the position of

RECORDING SECRETARY

\$1,750

• **DEADLINE FOR APPLICATIONS IS SEPTEMBER 25**

Other positions available .

For more information

call 554-2620 or stop by
MBSC 134.